

CAMP EDUCATION

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type on the staff; that is one place where we cannot afford to economize. The director must insist on his staff's keeping up. Many men look upon a camping trip as an opportunity to go unshaved and generally let down. The camp staff cannot do that. They should be men and women whose example to the children will encourage the right habits. If children come to our camps with good table manners, they should not lose them; if they come with poor table manners, we should teach them how to eat. I have heard many parents criticize camps for slackness in this respect. The general atmosphere of the entire camp should be one of easy refinement and this need in no way detract from the robustness of the western life. A cowboy is all right in his place; so is an Indian; so is an oldtime pioneer. The children should be taught to admire their fine qualities, but not to emulate their shortcomings. This has been one of the chief dangers of the western camps. Many eastern parents feel that if they send their boys to a western camp, they will be associated with coarse, ignorant men, who through a certain breezy picturesque attraction fascinate them, to their detriment. We all know that this has happened.

A staff of clean, active, enthusiastic, cultured men or women, of the outdoor type and *well-trained* is absolutely essential to a good camp.

Community work. The children should be required to do their part in the work of the community, no matter how high is your charge. In this, we should always keep in mind that the work is for the benefit of the *children* and not the camp. I have always found this work expensive; it can be done by hired help at less cost, but, I believe it is a part of camp training.

Craft work. This branch of camping is growing tremendously. It is especially valuable as a restful occupation to offset the strenuous program. Children resent enforced rest. And unoccupied children easily degrade to hoodlums and rowdies. Not only easily, but surprisingly quickly. In looking over some of the work of Mr. Chesley's campers, I was much impressed with the opportunities in this line for profitable and romantically delightful occupation of leisure hours, particularly with the Indian crafts.

The big experience. By this, I mean the pack trips, out camps, overnight hikes, and such activities.

Here is the greatest thing we can do in the West; and the most dangerous. I worked for eight years as a forest ranger. I have run a cattle ranch; yet I have been horrified at some of the things done by some western boys' camps, such as sleeping in wet blankets for four nights, running out of chuck, getting lost in the mountains, small boys riding ninety miles in two days. These are the things that hurt camping in the West; hardships are

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CHARLOTTE GULICK

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cause she felt the union with the young life around her and worked continually toward the expression of their common understanding. As camp leader Mrs. Gulick worked not only in the wise planning of every day's activities but in personal participation, from the morning plunge in the lake to the bedtime music under the stars; and her own vibrant happiness in the beauty about her is the most powerful stimulus to each girl's latent appreciations.

As a result of her own vivid love of beauty in nature and in spirit, Mrs. Gulick has developed in her camps that rare thing that we call an atmosphere of aesthetic sensibility; the same girl that learns to jump from bed at the bugle call and speed her canoe across the morning lake learns, too, to see the color in the bird's wing and to love the textures of bark and stone.

Mrs. Gulick's own "hut" at Wohelo was an expression of her many-sided self; wide low windows looking through the pine branches across the water; a gypsy fireplace where flashes a perpetual welcome; about the walls, sketches, paintings, weavings, carvings; bright and lovely things of the wood crafts; and, most carefully treasured, toys of leaf and clay and pebble made by her summer children, for to "show it to Hiiteni" was the first impulse of her girls.

Mrs. Gulick on returning from a Mediterranean cruise was vividly impressed with the splendid work of the Near East Relief. Standing as she always did for symbolism and the creation of the beautiful, she believed that it was our responsibility in America to give to the thousands of orphans under the care of the Near East Relief the opportunity to develop and give to the world the arts for which their parents stood. In pottery, rug making and in the embroidery and drawn work of the daintier fabric, these children, under right instruction, can use their birthright of artistry. She used her influence in camp and in society at large for the presentation of these needs and the carrying out of plans for their realization.

Mrs. Gulick was a member of the following organizations; National Arts Club, New York; Washington Arts Club; Twentieth Century Club, and Women's City Club, Boston; the National Federation of Business and Professional Women's Club; the American Woman's Association; Women's Literary Union and the College Club, Portland, Me.; Cumberland County Audubon Society; Association of Directors of Girls Camps, of which she was the first president; Camp Directors' Association of America; and Appalachian Mountain Club. Her favorite recreation, next to hard work with girls in summer camp was travel and mountain climbing.

Her sudden death was mourned by many but her spirit has left a lasting impress and will be an animating force for years to come.

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At the memorial service held at the camp the day after her passing, Mr. Edward L. Gulick, the brother of Dr. Luther Gulick, paid an inspiring tribute, and the campers sang the following verses:

Within our hearts lies hidden deep a
treasure,
A golden gift to happiness the key
Revealing beauty in all nature round us,
From smallest flow'r to mountains'
majesty.
Through work and health and more than
these unfailling love
You found the secret of earth's boundless
store,
May we be worthy of your gift, Hiiteni
And strive to help all others live your
golden law.

There's one to whom we'll always pledge
devotion
One to whom we'll always be true,
She paves the way to Work, Health, Love,
— Wohelo
Hiiteni we will always love you.